



## SEED: Sustainability Education and Empowerment through Drama

### ABOUT the SEED

This training program offers to teachers a variety of creative techniques applicable in the classroom and beyond, for introducing and mastering the field of sustainability with students 13-19 years of age.

### WHY to use DRAMA

Central to the program is the three-pillar **concept** of Sustainable Development, comprising the social, economic and environmental aspect. The complexity of the concept requires a cross-curricular approach in teaching and learning, which is not always easy to achieve in a subject-based school program.

In contrast, **drama** as a learning framework addresses complex problems in a holistic way. The subject matter of drama is life in all its complexity. Dramatic participation in life-like situations incites both rational and emotional reflection resulting in new insights, advanced empathy and capacity for action.

Drama experiences **empower** students to apply and re-examine knowledge, reconsider their attitudes, and advance social-emotional skills needed for fostering sustainability in their school and community.

### ABOUT the AGENDA

The bases of the program are major sustainability topics, as per the UN Strategy and the EU Green Deal. Methods from drama and creative arts are selected to achieve transformative learning outcomes. The entire program has scientific foundations, largely from 'new sciences'.

To read the full Agenda, please click [HERE](#).

### ABOUT the TRAININGS

Sustainable Development is a systemic approach which requires collaboration between disciplines and systems. In school settings, this relates to collaboration between teachers of different subjects, as well as with the school management.

Therefore, our training is designed for **school teams**.

Schools can apply for the training with a **3-member team** consisting of:

- 1) a **STEM** teacher,
- 2) a **Humanities or Social Sciences** teacher (alternatively a school pedagogue or psychologist), and
- 3) an **art, literature or cultural studies** teacher, or a teacher/staff member (e.g. a librarian) who runs **creative extracurricular activities/clubs** (e.g. drama/theatre, music, visual arts, design, photography, creative writing...)

- \* School management members, individual teachers and students can also apply, **if** they can gather a cross-disciplinary team in accord with the terms given above (e.g. colleagues/teachers from different schools or departments).

The language used in the trainings will be **English** (a working level of language proficiency is needed).  
The training lasts for **5 working days** i.e. **total 7 days** (including the arrival and departure day).

**Three (3) identical training sessions** will be held in **2025**:

- **4 – 10 May** in **Portugal**, mainly for teachers from **Western European countries**,
- **22 – 28 June** in **Hungary**, mainly for teachers from **Central and Northern European countries**,
- **14 – 20 August** in **Serbia**, mainly for teachers from **Southern and Eastern European countries**.

**Please note:** The territorial allocation solely aims at *lessening the carbon footprint*, by shortening air travel as much as possible. School teams are also encouraged to use other means of transportation (train, buses, car sharing), and avoid flying.

**All costs are covered** for the participants, by the *Creative Europe* project (international & local travel, accommodation, boarding, training fees and materials, etc.).

Teachers who complete the training will receive a **Certificate of Attendance** issued by the organisers, bearing the logo of the EU – *Creative Europe* program and the organising institutions.

## HOW to APPLY

Interested teachers should fill the [Questionnaire](#) to help the trainers understand their needs better. At the end of the Questionnaire, teachers will be offered to leave their **email address** in order to receive the Application form.

The application period **opens on February 1<sup>st</sup>** and **closes 45 days before each training session**.

**Please note: Online info sessions for potential applicants will be organised app. 15 days before the application deadline, for each training respectively.** Teachers will be able to meet the trainers and the local hosts, and ask everything they want to know. Details of the online info session will be announced soon.

A **committee** composed from experts and project partners will **evaluate and select** the applications.

## SELECTION CRITERIA:

- **Timely sent applications:**  
The training is designed for total **6 school teams per session** (18 participants).  
Earlier applications will be given priority.
- **Composition of the school team:**  
While we understand that it is often not easy to bring together a cross-disciplinary team, advantage will be given to the teams demonstrating greater diversity in subject areas.
- **Motivation for attending the training program:**  
Strong motivation will be an asset in the selection process. Priority will be given to applications explaining clearly the needs and benefits expected from the training in the local context.
- **Intercultural dimension:**  
If all the aforementioned criteria are met, a balance between urban and rural schools, as well as between European regions may also play a role in the selection process, in order to enable peer learning and exchange of diverse perspectives and experiences on European level.

The **successful applicants** will be informed **within 5 days after the deadline**, and asked to confirm their attendance, so the travel arrangements can be timely made.

### **AFTER the Training**

Upon the training, the participants will receive full and detailed scenarios with hand-outs about the sustainable development concept, drama/theatre theory and scientific explanations, so they can apply the program with students and preferably also replicate the training with colleagues in their schools.

All school teams are expected to develop school projects using creativity to promote sustainable development within schools. In the process, they will be supported by the trainers and European expert consultants. The most original and successful school projects will be promoted internationally in the festivals and conferences of THE BIG GREEN project and presented in project publications.

Furthermore, the school teams can apply for advanced peer-training in 2025/26. They can also apply for financial support to develop community projects in cooperation with local artists and environmental activists. Successful projects will be presented in THE BIG GREEN international events and publications.

Finally, as we will all become connected within a European community of creative and committed educators, many doors will open for our future transnational cooperation and joined sustainable action.

For any additional questions or information, please **contact us** at [bazaar.beograd@gmail.com](mailto:bazaar.beograd@gmail.com).

The SEED is designed by an international group of artists, art educators, teachers and experts in Sustainability Education, within the *Creative Europe* project [THE BIG GREEN](#) funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

The project partner responsible for program creation and the trainings is the Representative Association for Scientific Research and Education in Culture BAZAART, Belgrade, Serbia. Partners responsible for organizing the trainings in Portugal and Hungary are SCIAENA, Faro, and Pro Progressione, Budapest.