

SURVEY for making the teachers' training program "Sustainable Education and Empowerment through Drama"

Dear teachers and educators,

Imagine a training program that helps you use **creative drama and art methods for transformative sustainability education**.

An international team of environmental and social scientists, educationalists and art pedagogues is setting out to design such a program.

With this [Survey](#), we are asking for your input to get us on the right track.

Program summary:

- **WHY a new program:** Sustainability education is about empowering the learners to live and act sustainably, equally building on sustainability knowledge, values and behaviour.

But, the recent studies show that social-emotional learning and empowerment for action are disregarded in sustainability education in most European schools.

Moreover, social and economic aspects of environmental crises tend to be neglected, and learning is rarely embedded in local communities.

The focus of our program, in contrast, is on sustainable values and behaviour, as well as on the interrelations between social, economic and environmental issues, from the local to the global scale.

These competencies can effectively be developed through creative experiences with drama and arts.

- **HOW it works:** Drama in education is an approach to learning based on the participation in (fictional) situations through imagination and play. It creates a safe framework for learners and their teachers to try out various ideas and solutions.

Instead of hearing *about* issues, learners can dive *into* them. This direct involvement enables them to understand the situations 'from the inside', through a personal perspective, and puts them in a position to change them.

In this way, drama in education supports both social-emotional learning and empowerment for action.

- **WHAT will teachers LEARN:** In our training, the teachers will get to know many creative learning methods they can use to complement the existing sustainability education approaches. Together with drama, we use creative writing, visual and spatial arts, sound art, video and other forms of creativity.

By participating in creative exercises together with colleagues and receiving feedback from trainers and peers, the teachers will acquire personal experience of the methods, so they can easily apply them in classrooms and schools. Written materials (workshop scenarios, explanations, examples...) will also be provided.

As a theoretical background, the program will use the transformative learning goals proposed by the European Commission (*GreenComp* framework) and UNESCO.

If you are working with students **13-19 years of age**, and you find this approach and program interesting and helpful, **please take 10 minutes to complete the questionnaire:** <https://forms.gle/vG9ycjTKmAYXaBFW8>

Thank you kindly in advance for your valuable contribution!