



CENTRI I MARGINE

SNAGE PRIBLIŽAVANJA

8th NATIONAL SCIENTIFIC-PROFESSIONAL
CONFERENCE WITH
INTERNATIONAL PARTICIPATION

Belgrade, 04 July 2022

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Culture and Information of the Republic of Serbia



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MONDAY 4.7.2022		
Duration	Cultural Centre PAROBROD	
10.00-12.00 Anex	PUPPET WORKSHOP	OBJECT ANIMATION Viktória Makra, Hungary
DEVELOPING SENSITIVITY AND POWER THROUGH MUSIC AND SOUND		
10.00-12.00 Piano Hall	WORKSHOP	<p>Creative music workshop WORLDS WE DON'T KNOW Irena Popović Dragović, composer</p> <p>The workshop will instruct participants how to translate words from stories and fairy-tales into drawing and music, thereby composing and performing music. Through stories of worlds that we don't know, which many of us are not even interested in, we draw attention to their existence and vulnerability. Poetic stories of disappearing animal species develop empathy for the youngest to the unknown and make them aware that they can protect marginalized groups of people, as well as their environment. Participants also question the limits of their openness and willingness to indulge in sound worlds they do not know and approach music worlds they were not interested in until then.</p> <p><i>* The workshop is intended for teachers and everyone who works with children and youth on creative grounds. Children aged 5 and older can follow the program.</i></p>
10.00-12.00 Ballet Room	WORKSHOP	<p>Voice workshop VOCAL PROJECTIONS Branko Milisković, performer</p> <p>The subject of the workshop is the voice and its application in performance as a form of public statement. The content will be rhetoric, reading text in different ways: aloud, in the same voice, cacophony, very loud, etc., as well as listening to selected vocal works (author's and by others). The conclusion of the workshop is a discussion of the experiences.</p> <p><i>* The workshop is not intended for children and teenagers, and for people with speech disabilities (deaf mune).</i></p>
12.00-12.30	COFFEE BREAK	
12.30-13:00 Theatre hall	MINI CONCERT	MUSIC ART PROJECT Elementary School „Branko Pešić“, Zemun
13.00-13.30 Ballet Room	STAGE PRESENTATION	OBJECT ANIMATION: CREATING CONNECTIONS AND COMMUNICATION BETWEEN GROUPS AND PEOPLE, WHERE IT IS MOST NEEDED Viktória Makra and participants in the workshop
13.30-14.00 Theatre hall	WORKSHOP	CENTRES AND MARGINS: NEW PATHS OF POWER IN CULTURE AND EDUCATION Prof. Tamara Nikolić, PhD, Faculty of Philosophy, University of Belgrade

15.00-17.30

SYMPOSIUM B-AIR

15.00-15.45
Theatre hall

WORKSHOP

Body music workshop**BODY PERCUSSIONS****Ana Vrbaški and Marko Dinjaški**, Association »Oper Circle Novi Sad«

Body music is the oldest form of musical and nonverbal expression and a great tool for working with different target groups: children, youth, adults, seniors, people with disabilities. It is also a contemporary artistic expression that combines dance, music, movement, theatre and performing. This year (22-25 Sept.) the facilitators shall organize in Sremski Karlovci the first international festival of body music in Serbia and the region "New Balkan rhythm".

** The program is intended for professionals who want to apply body music to work with different target groups.*

15.45-16.00
Teatar

INTRODUCTION

Welcome speech: **Darinka Kovačević**, BAZAART, Belgrade
Saša Rakef, RTV SLO, Ljubljana

16.00-18.00

16.00-16.30

- **Dana Papacristou, Yorgos Samantas**, TWIXTlab, Athens, Greece:
Audibility: sound art approaches in Special Education for Deaf and Hard of Hearing adolescents

16.30-17.00

- **Saša Rakef Perko i Sabrina Povšič Štimatec**, RTV Slovenija, Ljubljana:
Hospital Radio

17.00-17.30

- **Giuseppe Gavazza**, AAU Cresson-ENSAG, Grenoble, France:
A journey through soundscapes heard by special ears; Soundwalk, soundscapes and composition.

17.30-18.00

- **Radio teatar**, Zagreb, Croatia:
TBC

** Lectures are in English, with translation provided.*

18.15-18.30

COFFEE BREAK

18.30-19.30
Ballet RoomSOUND
THERAPY

Galactic Gong Journey with Sound
(Gong bath)

Anika Petrović, Galactic Gong Center, Belgrade

Sound healing treatments are deep relaxation treatments which help us establish inner peace, harmony and balance on all levels of our being. Sound baths enable letting go of unwanted thoughts as the attention is at sound that can make changes in emotional field, removing the burdens, subconscious programs, limited beliefs, stress, anxiety, various blockages and even pain (including physical pain). They stimulate the processes of self-reflection and self-recognition as sound travels through every body cell, fostering clarity, inspiration, motivation, creativeness etc.

Blue Theatre, Miloša Pocerca 23a

20.30-21.30

THEATRE
PERFORMANCE**HANA****Blue Theatre, Belgrade**

A contemporary dance-vocal-instrumental recital dedicated to all holocaust victims is based on the thesis on the banality of evil, by the famous German philosopher and political theorist of Jewish origin, Hannah Arendt. The play calls for us to resist evil by starting to think from another person's perspective. The play also features traditional Jewish dances and Sephardic, Ashkenazi and spiritual Jewish songs performed by actors.

** The play is accessible to deaf, hard of hearing and blind people, through sign language interpretation and audiodescribing.*