Konferencija 2020. / Conference 2020

**KREATIVNO OBRAZOVANJE: SPREMNOST ZA NESPREMNOST**

***CREATIVE EDUCATION: COMPETENCES FOR NONCOMPETENCE***

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|  |  | **AGENDA** |  |  |  |  |
| **0.0** | 10:15 | Registracija učesnika na Zumu |  |  | Zoom registration |  |
| **0.1** | 10:20 | Dobrodošlica | BAZAART | BAZAART | Welcome | 5 |
| **0.2** | 10:25 | Uvod u konferencijski program, predstavljanje agende i tehničke instrukcije | Asist. dr **Jovana Karaulić**,  Fakultet dramskih umetnosti, Beograd,  **moderatorka konferencije** | **Jovana Karaulić**, PhD, Teach. Assist., Faculty of Dramatic Arts, Belgrade, **Conference host** | Conference program introduction, introduction of the agenda abd technical instructions | 5 |
| **0.3** | 10:30 | Otvaranje konferencije | **Sanja Krsmanović Tasić**, predsednica Međunarodne asocijacije za dramu i pozorište u obrazovanju IDEA | **Sanja Krsmanović Tasić**, President of the International Drama/Theatre and Education Association IDEA | Opening of the Conference | 5 |
|  | **1st session** | **ZNAČAJ NEIZVESNOSTI** |  |  | **THE MEANING OF UNCERTAINTY** |  |
| **1.1** | 10:35 | NEIZVESNOST KAO NOVA STVARNOST: ŽIVETI NESPREMAN | Prof. dr **Igor Štiks**,  Fakultet za medije i komunikacije, Beograd,  **uvodničar i moderator sesije** | **Igor Štiks**, PhD, Prof.,  Faculty of Media and Communication, Belgrade **session host** | UNCERTAINTY AS NEW REALITY:  LIVING WITH NONCOMPETENCE | 15 |
| **1.2** | 10:50 | KULTURA NEIZVESNOSTI | Žan Pjer Deri,  Fondacija Marcel Hicter, Brisel | Jean Pierre Deru, Marcel Hicter Foundation, Brussels | THE CULTURE OF UNCERTAINTY | 15 |
| **1.3** | 11:05 | PEDAGOGIJA NEIZVESNOSTI | Van. prof. dr Maja Maksimović,  Filozofski fakultet, Beograd | Maja Maksimović, PhD, Assoc. Prof., Faculty of Philosophy, Belgrade | THE PEDAGOGY OF UNCERTAINTY | 15 |
| **1.4** | 11:20 | KREATIVNOST KAO DEMOKRATSKA STRATEGIJA  – IZVEŠTAJ SA KONFERENCIJE: Pozorište.Pravi.Politiku # Pozorište.Moć.Politika - | Savezno udruženje za pozorišno obrazovanje EV, Nemačka i učesnici Konferencije | Federal Association of Theater Education EV, Germany, and the Conference participants | CREATIVITY AS A DEMOCRATIC STRATEGY  – REPORT FROM THE CONFERENCE: Theatre.Makes.Politics # Theater.Power.Politics - | 15 |
| **1.5** | 11:35 | Diskusija | **Igor Štiks,** moderator sesije | **Igor Štiks,** session host | Discussion | 20 |
| **1.6** | 11:55 | Zatvaranje prvog dela, poziv učesnicima da se uključe u drugi deo | **Jovana Karaulić**,  moderatorka konferencije | **Jovana Karaulić**,  Conference host | Closing the first part, invitation  to participants to join the 2nd part | 5 |
|  | 12:00 | *PAUZA* |  |  | *BREAK* | *30* |
|  | **2nd session** | **KOMPETENCIJE ZA NEIZVESNOST** |  |  | **THE COMPETENCES FOR UNCERTAINTY** |  | |
| **2.0** | 12:30 | Uvod | **Jovana Karaulić**,  voditeljka konferencije | **Jovana Karaulić**,  Conference host | Introduction | 5 | |
| **2.1** | 12:35 | KREATIVNOST I (NE)SPREMNOST | Van. prof. dr **Irena Ristić**,  Fakultet dramskih umetnosti, Beograd, **moderatorka sesije** | **Irena Ristić**, PhD,  Assoc. Prof., Faculty of Dramatic Arts, Belgrade, **session host** | CREATIVITY AND (NON)COMPETENCE | 10 | |
| **2.2** | 12:45 | RAZVOJ KREATIVNOG I KRITIČKOG MIŠLJENJA U POZORIŠTU ZA MLADU PUBLIKU | Ivet Hardi,  predsednica svetskog ASITEŽ-a, Južnoafrička Republika | Yvette Hardy,  Chair of the world ASSITEJ, South African Republic | DEVELOPING CREATIVE AND CRITICAL THINKING IN THE  THEATRE FOR YOUNG AUDIENCES | 15 | |
| **2.3** | 13:00 | KREATIVNO OBRAZOVANJE KAO PRIPREMA ZA NEIZVESNOST | dr Dragica Pavlović Babić,  Institut za psihologiju, Beograd | Dragica Pavlović Babić, PhD, Institute of Phycology, Belgrade | CREATIVE EDUCATION AS PREPARATION FOR UNCERTAINTY | 15 | |
| **2.4** | 13:15 | Diskusija | **Irena Ristić**,  moderatorka sesije | **Irena Ristić**,  session host | Discussion | 15 | |
|  | 13:30 | *PAUZA* |  |  | *BREAK* | *15* | |
|  | **3rd session** | **KREATIVNOST I  KRITIČKO MIŠLJENJE** | **Predstavljanje dobrih praksi** | **Best practices presentations** | **CREATIVITY AND  CRITICAL THINKING** |  | |
| **3.1** | 13:45 | RAZVOJ KREATIVNOG I KRITIČKOG MIŠLJENJA U PRAKSI | Asist. **Nevena Mitranić**, MA, Filozofski fakultet, Beograd  **uvodničarka i moderatorka sesije** | **Nevena Mitranić**, MA, Teach. Assist., Faculty of Philosophy, Belgrade **session host** | DEVELOPING CREATIVE AND CRITICAL THINKING IN PRACTICE | 10 | |
| **3.2** | 13:55 | KREATIVNA PRAKSA NASTAVNIKA SRPSKOG JEZIKA I KNJIŽEVNOSTI | Sandra Maksimović, MA,  profesor srpskog jezika i književnosti,  OŠ “Sveti Sava”, Kruševac | Sandra Maksimović, MA professor of Serbian language and literature, “Sveti Sava” elementary school, Kruševac | SERBIAN LANGUAGE AND LITERATURE TEACHER’S CREATIVE PRACTICE | 15 | |
| **3.3** | 14:10 | KREATIVNA PRAKSA NASTAVNIKA MATEMATIKE | Danilo Borovnica, dipl. matematičar, prof. matematike OŠ “Sveti Sava”, Kikinda | Danilo Borovnica, BA,  mathematician, “Sveti Sava” elementary school, Kikinda | MATHS TEACHER’S CREATIVE PRACTICE | 15 | |
| **3.4** | 14:25 | KREATIVNO I KRITIČKO OBRAZOVANJE U ŠKOLAMA U FRANCUSKOJ | En Berelovič / *Anne Berelowich*,  nastavnica umetnosti, Instant MIX, Pariska oblast, Francuska | Anne Berelowich,  art educator, Instant MIX,  Paris area, France | CREATIVE AND CRITICAL EDUCATION IN SCHOOLS IN FRANCE | 15 | |
| **3.5** | 14:40 | Diskusija | **Nevena Mitranić,** moderatorka sesije | **Nevena Mitranić,** session host | Discussion | 15 | |
| **3.6** | 14:55 | Zatvaranje konferencije | **Jovana Karaulić**,  moderatorka konferencije | **Jovana Karaulić**,  Conference host | Closing of the Conference | 5 | |